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INDIANA'S GREATEST STORE

VESTINGS

Nearly Half Prices

A large Eastern manufacturer reserved the choicest styles of his season's production of fine vestings for his own use, but was persuaded by our cash argument to close the entire line to us at a big discount. Every piece is of the very prettiest design, and there's a big range of colors in each pattern. These vestings are in white grounds, with dainty colored figures and stripes, as well as solid pinks, light blues and creams. Among the patterns are plenty of whites with black figures.

As a bargain they would be unusually good values at 50c, but we offer them Wednesday, on West Bargain Table, at a yard.

39c

—West Alsie

Pettis Dry Goods Co.

Sole Agents Butterick Patterns

Shirt and Waist Chat

We present for the coming season a most notable array of imported fabrics, modish in color and unique in design, which we fashion into shirts for men and women.

Leitch and Company
101 North W. C. Lee James Leitch
Corner Market and Pennsylvania Sts.

LOCAL ARTISTS' PICTURES

ATTRACT A LARGE CROWD

Sales Made Amounting in the Aggregate to Two Thousand Dollars.

NAMES OF PURCHASERS

Enthusiasm, which has been more than latent among the newspaper artists of Indianapolis for the past month, was kindled last night at the opening of the artists' exhibition at the Claypool. A throng of visitors was in attendance from the opening to the close, and pictures the aggregate value of which is near \$2,000 were disposed of during the first hours of the exhibition.

As all exhibits will remain until the close of the exhibit, whether sold or unsold, there will be no diminution in interest during the remaining days.

The artists whose work is displayed are Frank S. Bowers, "Kin" Hubbard, Franklin Booth, Nelson Scott, William E. Hottelmann, Samuel Smith, John Joseph George, Brehm, J. B. Gruelle, B. F. Griswold, Star, and Edward R. Stitzman, H. W. Ballard and M. E. Warner, other artists whose work is familiar to art lovers of Indianapolis.

Among the patrons and their purchases are: Delavan Smith, "Easter" and "In March Days"; Booth, "The Hunt"; Bowers, "The Artist's Studio"; Hubbard, "The Artist's Studio"; Nelson Scott, "The Artist's Studio"; William E. Hottelmann, "The Artist's Studio"; Samuel Smith, "The Artist's Studio"; John Joseph George, "The Artist's Studio"; Brehm, "The Artist's Studio"; J. B. Gruelle, "The Artist's Studio"; B. F. Griswold, "The Artist's Studio"; Star, "The Artist's Studio"; and Edward R. Stitzman, "The Artist's Studio".

A caricature of Joseph T. Fanning astride a goat was last night purchased, and will be sent to Exalted Ruler Amos Smith, Jr., of the Cincinnati Elks. "The Artist's Studio" of Terre Haute, a well-known Elks, was the purchaser.

PIANO SOLO GIVEN

BY MME. BIRDICE BLYE

An Appreciative Audience Enjoys Her Playing at the Propyleum—The Programme.

A piano recital that was attractive in every way was given last night at the Propyleum by Mme. Birdice Blye, of New York, under the auspices of the Central College of Music, this event being the second in a series of high-class concerts arranged by that institution to take place during the winter. An appreciative audience was present, almost filling the auditorium, and the young pianist was received in a demonstrative manner that left no room for doubt as to her great success.

Mme. Blye rejoices in having been a pupil of the great "Rubenstein"—one of the few American artists who studied under that remarkable master—and also received at one time during her girlhood in Germany special lessons from Dr. Hans von Bulow, the distinguished interpreter of Beethoven. Her high in her artistic achievements, and her performance of last night showed her to be a virtuoso of the first rank.

The programme was varied and gave the artist every opportunity to display her capabilities in different directions. The excellence of her performance was both in technique and conception. Her touch was delicate and refined, but was not lacking in power and strength, and she showed much musical and poetic feeling. The programme was full as the following:

- Sonata, Op. 27
- (a) "The Trout".....Schubert-Heller
- (b) Etude (Carillon).....Lapponow
- (c) Etude.....Neupert
- (d) "Invitation to the Dance".....Weber-Taussig
- (e) Impromptu.....Rubenstein
- (f) Arion.....H. R. Kroeger
- (g) Intermezzo, Op. 18, No. 6.....Brahms
- (h) Prelude in A minor.....Chopin
- (i) Ballade in G minor.....Chopin
- (j) Rhapsodie Humoise No. 8.....Liszt

At the conclusion of the recital a reception was held in honor of Mme. Blye in the assembly hall of the Central College of Music, and many music students took advantage of the opportunity to meet the distinguished visitor.

In the Theaters of Indianapolis

To-Day's Schedule.
ENGLISH.—"The Yankee Consul." 2:05 and 8:05 p. m.
GRAND.—High-class vaudeville, 2:15 and 8:15 p. m.
PARK.—"From Rags to Riches." 2 to 8 p. m.
EMPIRE.—Burlesque, 2 and 8 p. m.
UNIQUE.—Vaudeville, 3 and 8 p. m.

"The Yankee Consul" at English's.

Stars of doubtful brilliancy have recently become so conspicuous on the American stage that when a production such as "The Yankee Consul," which was presented at English's last night, is instrumental in exploiting the unquestioned talents of a comedian like Raymond Hitchcock there is cause for receiving the new piece with open arms. This original funmaker has not attained his present high position as a comedian through any stroke of undeserved good fortune. His achievements on the operatic stage during the last six years amply justify the managerial wisdom of Henry W. Savage in establishing him as an attraction of the first magnitude. Although seen in Indianapolis several times during the last three or four seasons at the leading comedians of different musical comedies, last evening marked Mr. Hitchcock's first local appearance as a star, and judging from the warmth of his reception, there were few in the audience who did not concede his right to that position.

In his initial stellar vehicle Mr. Hitchcock has been fortunate in many ways. "The Yankee Consul" is in reality the comic opera—and new comic operas are rare in these days of endless musical comedies. The book is a masterpiece of wit and humor, the music of Alfred G. Robyn are both some what above the average of compositions in this class, and the production, as a whole, makes more pretension to serious consideration than do the majority of the musical pieces offered by Manager Savage. While the plot is not especially noteworthy, either for its originality or coherency, still it is rather cleverly constructed and proves of sufficient strength to support the praiseworthy musical score supplied by Mr. Robyn. The greatest weakness in Mr. Hitchcock's portion of the work is in the second act. His first act is excellent, but with the rising of the second curtain the audience set at the beginning is not maintained. But the music is held up to a good standard throughout.

Partisan conspiracies and governmental revolutions form the vehicle used to carry the main story of the opera—a— that deals with the suit of Abigail Booth, the Yankee consul, for the hand of Donna Ribera y Uruburu, a buxom Spanish widow with a fortune that is to be mentioned in reverential tones. The official duties of Mr. Booth, who has been through his Washington boss in the town of Puerto Plata, are not those of the strenuous type of office-holder. He is through the night, rests through the day and as a means of diversion gives much of his attention to liquid refreshment, and to her husband, who has been tickled nearly to death to get rid of him.

But is a mere outline of the story of the piece, but it will suffice. Comic opera stories are not the most intelligible things in the world when set down on paper during the midnight hours while impatient printers are waiting for "copy," and the present reviewer refuses to become entangled in the meshes of this one as badly as the Yankee consul himself became involved. So, then, it remains to be said that Abigail Booth, his buxom South American widow, after being mixed up in several farcical complications, and so far as worldly goods are concerned, the audience is left to understand that he will in the future be deep in debt. And the moral would seem to be: Holding breeds a fondness for soft snaps.

Mr. Robyn's musical score is not to be passed over without special commendation. While most of his music is of the light, frothy sort, and some of it reminiscent of other musical productions, there are portions of the score that are far above the usual standard of the kind. His music is in this class. There is a distinct variety of melody and tempo, and not the least suggestion of monotony in the melodic instrumentation. Of the two dozen numbers the trio, "We Were Taught to Walk, Dumbly," and the songs, "Tell Me," "In Old New York" and "In Days of Old" are all tuneful to an unusual degree, and there are a half-dozen others that are irresistibly to anyone with an ear for music. There are marches, love songs, serenades, waltzes, ballads and comic numbers, all pleasing to tune and all written in musicianly style, and several of them belong in a class somewhat above the so-called "popular" music.

The color scheme of the opera is also a thing to be noted. The scenery, which is all so beautiful and in such good taste, and the handsome chorus, apt and well directed, and the costumes, which are most satisfactory and lends fascinating animation to the different ensembles.

The greater part of the labors of the evening naturally fell to the lot of Mr. Hitchcock, a comedian to his finger tips, unique, artistic, reliable, capable of getting the best possible out of every line and situation afforded him; evidently a creator, too, watchful of the audience's "pull" first time Mr. Hitchcock has been seen on the stage without a gorgeous make-up since the days of "Little Lulu" and with Marie Cahill—the beginning of the most successful part of his career—and it is interesting to note that he can be as funny in a "straight" part as in a ridiculous characterization. His jokes were all made doubly effective by the fact that he has a habit of telling them, and his songs, particularly his topical pieces, "An Up-Ton" and "Ditching Just a Few Hours Make" and "In the Long Ago," scored great hits.

The support company is deserving of much credit. Harry Fairleigh as Jack Morrell of the United States navy, and "Uncle Sam" as Captain Leopolde, the Dominican army, are good dramatically and vocally, and William Danforth gives the character of the Governor of Puerto Plata, J. E. Hazard appears in a German role of the Louis Mann sort, which is of little importance in the development of the plot, and Parker Combs is adequate as Carlos, a ragged vendor of basses and the character of the comedy. The evening widow is played with delicious humor by Eva Davenport, who is one of the very best of the kind in the city. The character of Davenport not only gets the full value out of her part, but sings her share of the songs in a most effective manner. The Zabelle and Rose Botti portray the daughter and niece of the widow, and a fascinating interpretation of the character of the young women are sopranos of unusual ability and their singing and dancing is of the first order.

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SOCIAL CONFERENCE

AT Y. M. C. A. ROOMS

It Will Be Held Under Auspices of Marion County Sunday-School Association.

A social conference to be held in the rooms of the Young Women's Christian Association next Friday evening at 8 o'clock has been arranged by the Marion County Sunday-school Association, in order that Sunday-school teachers may meet Judge J. W. Thompson, who has been given charge of the teachers' training department of the association's work. Judge Thompson also has charge of the Friday noon Bible class at the Y. M. C. A.

Besides the social hour, several papers will be read calculated to be of special interest to all Sunday-school teachers. Dr. W. H. De Motte, of the State Institution for the Deaf, will talk of "The Art of Teaching." B. F. Johnson, state statistician, will read a paper on "How to Fill Your Class." Miss Sara May, new superintendent of the primary and junior departments of the Sunday-school association's work, will lead in a discussion of "How to Teach the Junior," and Miss Beulah Buchanan, field secretary of the county association, will discuss "How to Good Teaching."

The conference will be the first of its kind ever held in the city.

CAUSE AND RETURN.

ST. PETERSBURG, Jan. 26.—The czar and zarina have returned to St. Petersburg from the imperial residence at Tsarskoye Selo.

THE YANKEE CONSUL.

RAYMOND HITCHCOCK.

In the New Comic Opera, "The Yankee Consul," at English's.

that these successful new-comers to the operatic stage were pupils of Frank Arms, the New York singing master, who was for many years one of the leading musical and talented American comedians.

"The Yankee Consul" will be repeated at a matinee performance this afternoon and for the last time this evening. It is too good to be missed.

Theatrical Notes.

The romantic comedy success of the season, "Dorothy Vernon of Haddon Hall," a four-act play dramatized by Paul Koster from Charles Major's book of the same name, will open its first Indianapolis engagement to-morrow evening at English's. Bertha Galland, one of the most beautiful and talented actresses in the city, has won a triumph in this new romantic drama, according to reports from the Eastern cities, where she has been appearing in "Little Lord Fauntleroy," which closes at the many of the critics consider the play and the leading character in the story superior to the other plays which are being produced.

Miss Katherine Wallick will entertain a few friends to-day for the marriage of their daughter, Miss Katherine Wallick, of Louisville, who is visiting Mr. and Mrs. Charles Sterling Millard.

The next day, Miss Katherine Wallick will give a luncheon Friday in honor of Mrs. N. T. De Pauw and daughter, Miss Katherine De Pauw, of New Albany.

Miss Laura Deidman, of Cincinnati, who has been visiting Mr. and Mrs. Marshall Levey and other friends for several weeks, returned to her home in Indiana yesterday.

Miss Florence Hendricks Hobbs, of Atlanta, Ga., who has been spending several weeks with her aunt, Mrs. Victor Hendricks, returned to her home in Indiana yesterday.

Miss Wadley, of Dubuque, Ia., who has been visiting Mrs. George Stout for two weeks, returned home Sunday, accompanied by Mrs. Stout, who will visit her for two weeks.

Miss La Verne Outland, Miss Belle Van Cleave, who have been visiting Mr. and Mrs. Levey and other friends for several weeks, returned to their homes in Indiana yesterday.

Miss George Faris, of Terre Haute, who has been visiting her mother, Mrs. Claypool, and sister, Mrs. Chester Bradford, and Miss Claypool, left yesterday for Washington to spend the remainder of the winter.

The monthly dance of the Woodruff Place Club will be given Friday evening, Jan. 28. The committee in charge of the dance are Mrs. Frederick Keller, Miss Anna Knubbs, Mrs. Thomas Hacker, Mrs. Edna West Greer and Mrs. Kenner.

Miss Rebecca A. Insley is convalescing from her recent attack of typhoid fever and will get this week for Grand Rapids, Mich., where she will spend several weeks with friends, returning later to Indianapolis where she will be the guest of her mother, Mrs. George Faris.

Three or three months with relatives before leaving her home in Indiana. Miss Sherman P. Minear, of Greensburg, on the program of the afternoon. The program of the afternoon. The program of the afternoon.

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Personal and Social News

Mrs. George Sweetser, of Marion, was in the city yesterday visiting friends.

Mr. Charles Major, of Shelbyville, was in the city yesterday visiting friends.

The Coronado Club has issued invitations to a ball on Feb. 8 at Breckenridge's.

Mrs. Louis Burckhardt will entertain the Catherine Merrill class at luncheon to-morrow.

Mr. Richard Talbot, Jr., has returned from New York, where she went to hear "Tarsila".

Mrs. Brydon, of Chicago, is visiting her sister, Mrs. Morris De Pree and Mrs. John Kitchen.

The Rev. Alfred Musson, rector of Holy Innocent's Church, has returned from a visit in Canada.

Mrs. Charles E. Dark entertained with a small luncheon yesterday at her home on North Illinois street.

Miss Laura Hartman has returned from Chicago, where she has been visiting friends for several weeks.

Miss Ayla Coburn has issued invitations for a collation on Feb. 8 at her home on North Pennsylvania street.

Mrs. Louis Hollweg left last evening for Louisville to visit her sister, Mrs. Von Starkloff, for several weeks.

Mrs. Frank Keegan and her mother, Mrs. Stratton, returned home yesterday from three weeks' visit in New York.

Mrs. Lucius Walnwright has returned from a week's visit in Noblesville and Mr. Walnwright from a trip to New York.

Mrs. Helen Maria Ayres and daughter, Mrs. David Percy Williams, will leave next week for a few weeks' trip to Florida.

Mrs. John L. McShane will leave next week for a few weeks' trip to Florida.

Mrs. Sidney Conger, of Shelbyville, is spending a few days with Mrs. Leonard Hackney at her home on North Delaware street.

Miss Tompkins, of Fishkill-on-the-Hudson, who has been visiting Mr. and Mrs. Forry for a week, will return to her home to-day.

Mrs. Thomas Hibben and Mrs. William Davis will go to a reception at the home of Mrs. N. T. De Pauw in honor of their mother, Mrs. Jane Ketchum.

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med with pale blue panne. Her hat was of champagne color and she carried American Beauty roses. Mr. Gintz played the wedding march and during the ceremony "Believe Me if All Those Endearing Young Charms." After the service a wedding supper was served at the home of the bride's mother, Mrs. Shanahan, 1025 South Illinois street. The table was decorated with smilax and white carnations. Mrs. and Mrs. John Ryan, Mrs. Ed. Ward Gerber and Mrs. Henry Gimbel assisted in receiving the guests. Mr. and Mrs. Gimbel will be at home after Feb. 15 at 144 West Vermont street.

SCOTT-WILDER. Special to the Indianapolis Journal.

EVANSVILLE, Ind., Jan. 26.—The marriage of Miss Pearl Wilder, of this city, and Mr. Alexander Scott, of Philadelphia, took place here this afternoon. The ceremony was performed by the Rev. M. A. Farr, pastor of Trinity Methodist Church.

Shopping Suggestions. Circular flosses of jetted lace are among the novelties shown in black lace and are charming for berths or for the finish of black net skirts.

Hats of black taffeta are promised to be among the popular things for spring wear and a number of these hats are already shown. Some are fashioned on big picture hats, others in the round and still others are formed of row upon row of tiny ruffles with narrow bands.

Black taffeta blots, stitched with gold thread and fastened with a gilt buckle are inexpensive but effective finishes for the waist. A wide girle of black peau de soie, with bands of the silk passed through black crocheted rings at the back, costs only \$1 and while not particularly new is trim and pretty.

Some new black hats shown for early spring wear are fresh and trim, but by no means novel in design. One big picture model of plaited chiffon is shown with a drooping plume for decoration and another of the same material is shown with a wheel of chenille marking the rolling rim into scallops.

Black Cluny laces in insertions, edges and medallions are displayed in a number of handsome patterns. In spite of the prediction of the retirement of the medallion it forms and the trimmings of the medallion display and it is now said that medallions will be among the most approved decorations in modish frocks during the coming season.

Black lace flouncings of various widths are shown for the development of the black gown, which will be more than usually smart during the spring and summer. The flouncings are set upon a foundation of net and all are shown the very deepest ones for the lower part of the skirt and for the sleeves and the narrower ones for the upper part of the skirt.

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means:—Breakfast:—

Grape Nuts Sugar and Cream
Fish Balls Tomato Sauce
English Muffins Coffee

—Lunch:—
Sliced Corned Beef Alpha Salad Cream
Swedish Rols Cocoa

—Dinner:—
Roasted Split Pea Soup
Braised Beef with Brown Gravy
Beet Salad
Waters Cheese
Date Pudding Coffee

How Fads Arise. "Anybody can start a fad," said an Indianapolis girl who writes many letters. "I started the fad of writing crooked letters, slanting the lines on the page at an angle of 45 degrees and now all the girls are writing crooked. Imitation is the stupidest flattery, you know. I never could write straight—my letters were always dreadfully warped-looking documents, no matter how hard I tried to make them otherwise. So, one day I concluded to be as crooked as have it my way, and write just as crooked as I wanted to. The result was really quite satisfactory. A uniformly crooked page looked better than one line crooked and one line straight, as I used to write."

No doubt all the girls will give up the crooked fad in time, but I shall have to stick to it; a slantwise destiny seems to be laid out for me, and I have no other respect too. I dearly love to go cross-country from corner to corner on the streets and to sit sideways on a chair."

INDIANIANS MET AND MARRIED ON A TRAIN. COUNTESS ESTERHAZY DENIES ALL CHARGES.

WASHINGTON, Jan. 26.—The answer of the Countess Esterhazy, against whom a suit for \$100,000 damages was filed by Louise M. Delang, in which she is charged with having alienated the affections of the plaintiff's husband, was made to-day. She declares that there never was a legal marriage between Count Melhony and the plaintiff's maiden name and Martin Delang.

The answer includes, besides a general denial of the charges, the allegation that Mrs. Delang has no legal claim upon the affections of Martin Delang, because she was never legally married to him and therefore, she is not entitled to sue for the alienation of his affections.

A SELF-REMOVING CORK. Device Which Will Do Away with the Necessity for a Corkscrew.

A corkscrew is indispensable in the house, and yet it is often the latest thing to find in seven counties when it is most needed. It has an aggravating weakness for getting lost just when its services are most urgently required, and many a housewife can testify to having been on the verge of one occasion forced to resort to the use of one of her best forks to remove an obstinate cork.

A Gothamite has evolved an idea which is so good that the Patent Office has granted him a patent for it.

The device is a small, light, and easily carried instrument, which, when inserted into the neck of a bottle, will, by a simple turn of the handle, draw the cork out of the bottle without the use of a corkscrew.

The inventor, who is a resident of New York city, claims that his device is the only one of the kind that will work in every case, and that it is the only one that is so simple and so easily carried.

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An Easy Way

To Own a Piano of Your Own